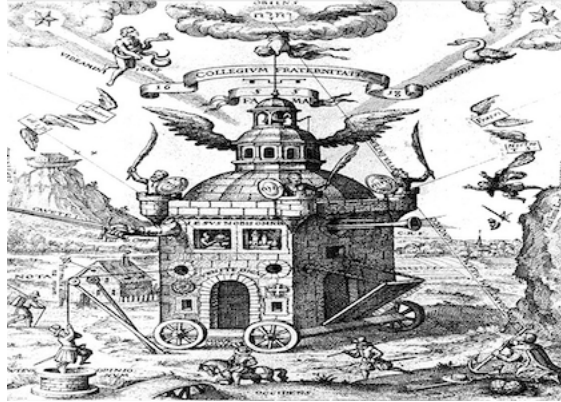


# THE INVISIBLE COLLEGE

John Pistelli

grandhotelabyss.substack.com



## 2024 SYLLABUS

*Almost all texts are in the public domain and should be freely accessible online or in inexpensive print versions. I will be using the Gabler edition of Ulysses.*

### Spring Semester: British Literature from Romanticism to Modernism

- 01/19 **William Blake**, *Songs of Innocence and Experience*, *The Marriage of Heaven and Hell*, *Visions of the Daughters of Albion*, *Preface to Milton*
- 01/26 **William Wordsworth**, "We Are Seven," "Lines Composed a Few Miles above Tintern Abbey," "A slumber did my spirit seal," "Nutting," "Resolution and Independence," "Ode: Intimations of Immortality," "Steamboats, Viaducts, and Railways," *Preface to Lyrical Ballads*
- 02/02 **Samuel Taylor Coleridge**, "The Eolian Harp," "The Rime of the Ancient Mariner," "Kubla Khan," "Christabel," *Biographia Literaria*, Chapter 4 ("On Fancy and Imagination") and Chapter 13 ("On the Imagination, or Esemplastic Power")
- 02/09 **Percy Bysshe Shelley**, "Hymn to Intellectual Beauty," "Ozymandias," "England in 1819," "Ode to the West Wind," "Adonais: An Elegy on the Death of John Keats," "A Defence of Poetry"
- 02/16 **John Keats**, "On First Looking into Chapman's Homer," "Bright Star," "La Belle Dame sans Merci," "Ode to a Nightingale," "Ode on a Grecian Urn," "Ode on Melancholy," "To Autumn," Letter to George and Thomas Keats, December 21, 1817 ("Negative Capability"), Letter to Richard Woodhouse, October 27, 1818 ("Chameleon Poet")

- 02/23 **George Gordon, Lord Byron**, *Manfred*
- 03/01 **Jane Austen**, *Pride and Prejudice*
- 03/08 **Alfred, Lord Tennyson**, "The Palace of Art," "The Lady of Shallott," "Ulysses," "Locksley Hall," *In Memoriam* 54-59 and 126-127
- 03/15 **Robert Browning**, "My Last Duchess," "'Childe Roland to the Dark Tower Came,'" "Fra Lippo Lippi," "Andrea del Sarto"; **Elizabeth Barrett Browning**, from *Aurora Leigh*
- 03/22 **Charles Dickens**, *Hard Times*
- 03/29 **Christina Rossetti**, "A Triad," "In an Artist's Studio," "Goblin Market"; **Gerard Manley Hopkins**, "God's Grandeur," "As Kingfishers Catch Fire," "Duns Scotus's Oxford," "Felix Randal," "No Worst, There Is None"
- 04/06 **George Bernard Shaw**, *Mrs. Warren's Profession*
- 04/12 **Oscar Wilde**, *The Importance of Being Earnest*
- 04/19 **Joseph Conrad**, *The Secret Agent*
- 04/26 **William Butler Yeats**, "The Stolen Child," "The Lake Isle of Innisfree," "No Second Troy," "Easter, 1916," "The Second Coming," "Leda and the Swan," "Sailing to Byzantium," "Crazy Jane Talks with the Bishop," "Lapis Lazuli," "The Circus Animals' Desertion," "A General Introduction for My Work"
- 05/03 **D. H. Lawrence**, "The Prussian Officer," "Odour of Chrysanthemums," "Medlars and Sorb-Apples," "Snake," "The Ship of Death," "Why the Novel Matters"
- 05/10 **Virginia Woolf**, *To the Lighthouse*
- 05/17 **W. H. Auden**, "Lullaby," "As I Walked Out One Evening," "Musée des Beaux Arts," "Spain 1938," "In Memory of W. B. Yeats," "The Unknown Citizen," "September 1, 1939," "The Shield of Achilles"
- 05/24 **Samuel Beckett**, *Waiting for Godot*

**Summer Reading: *Ulysses*, *Middlemarch***

- 05/31 **James Joyce**, *Dubliners*
- 06/07 **Joyce**, *A Portrait of the Artist as a Young Man*
- 06/14 **Joyce**, *Ulysses*, "Telemachus" through "Proteus"

- 06/21 **Joyce**, *Ulysses*, “Calypso” through “Hades”
- 06/28 **Joyce**, *Ulysses*, “Aeolus” through “Scylla and Charybdis”
- 07/05 **Joyce**, *Ulysses*, “Wandering Rocks” through “Cyclops”
- 07/12 **Joyce**, *Ulysses*, “Nausicaa,” “Circe”
- 07/19 **Joyce**, *Ulysses*, “Eumaeus” through “Penelope”
- 08/02 **George Eliot**, *Middlemarch*, Prelude, Books I and II
- 08/09 **Eliot**, *Middlemarch*, Books III and IV
- 08/16 **Eliot**, *Middlemarch*, Book V and VI
- 08/23 **Eliot**, *Middlemarch*, Books VII and VIII, Finale

**Fall Semester: American Literature from Romanticism to Modernism**

- 08/30 **Ralph Waldo Emerson**, “The American Scholar,” “Self-Reliance,” “The Poet”
- 09/06 **Henry David Thoreau**, “Life Without Principle,” “Resistance to Civil Government”;  
**Margaret Fuller**, “The Great Lawsuit”
- 09/13 **Edgar Allan Poe**, “The Fall of the House of Usher,” “Ligeia,” “The Purloined Letter,”  
“The Man of the Crowd,” “The Raven,” “The Philosophy of Composition”
- 09/20 **Nathaniel Hawthorne**, *The Blithedale Romance*
- 09/27 **Herman Melville**, *Moby-Dick*, Etymology, Extracts, Chapters 1-42
- 10/04 **Melville**, *Moby-Dick*, Chapters 43-94
- 10/11 **Melville**, *Moby-Dick*, Chapters 95-135, Epilogue
- 10/18 **Walt Whitman**, Preface to *Leaves of Grass*, *Song of Myself* (1855 edition), “Out of  
the Cradle Endlessly Rocking,” “When Lilacs Last in the Dooryard Bloom’d”
- 10/25 **Emily Dickinson**, #s 124, 194, 202, 207, 225, 236, 260, 269, 320, 339, 373, 409,  
477, 479, 519, 591, 598, 620, 656, 760, 764, 788, 1096, 1263, 1454, 1577, 1668,  
1675, 1773
- 11/01 **Henry James**, *The Bostonians*

- 11/08 **Robert Frost**, "Mending Wall," "The Death of the Hired Man," "The Road Not Taken," "The Oven Bird," "Birches," "'Out, Out—,'" "Fire and Ice," "Nothing Gold Can Stay," "Stopping By Woods on a Snowy Evening," "Design," "Directive," "The Figure a Poem Makes"
- 11/15 **Ezra Pound**, "Sestina: Altaforte," "The Return," "In a Station of the Metro," "The River Merchant's Wife: A Letter," "Hugh Selwyn Mauberley," *Cantos* I, VII, XLV, "A Retrospect"
- 11/29 **Ernest Hemingway**, *The Sun Also Rises*
- 12/06 **F. Scott Fitzgerald**, *The Great Gatsby*
- 12/13 **Wallace Stevens**, "A High-Toned Old Christian Woman," "Sunday Morning," "Anecdote of the Jar," "Thirteen Ways of Looking at a Blackbird," "The Idea of Order at Key West," *Notes Toward a Supreme Fiction*
- 12/27 **William Faulkner**, *The Sound and the Fury*